

ALMOST FAMOUS

Arriel Tucker

AGE: 13

HOMETOWN: Tatamagouche

CLAIM TO FAME: The North Colchester High School student recently won a writing contest for *Teens Now Talk* (www.teensnowtalk.com). The Halifax-based magazine written by teens for teens is currently available online, but is launching a print version.

The topic was "If I was ... for a day," and Tucker wrote a poem about if she were a bird for a day. "It's about a bird soaring and flying, and then it floats on a cloud at the end of the day."

WHAT'S NEXT: Tucker is also a fashion reporter for the magazine, and is part of the youth team that helps editor Jessica Bowden brainstorm story ideas.

"Jessica's going to find contacts for me to call — like editors of big clothing companies — and I'm going to get the heads up on what kind of fashions are coming out, and write an article about it," Tucker said. "It's going to be really fun."

INSPIRATION: Her writing mentor is *Mrs. Kitchen's Cat* author Ken Ward, to whom she sends copies of her writing. But Tucker says her biggest inspiration is her mother.

"If it wasn't for her, I would have never won that contest. She really pushes me to write, and I love her for that — even if I hate it at the moment."

FUTURE PLANS: "I'd like to become a novelist, writing suspense books."

HOBBIES: Running

FAVE BOOK: "The *Summer Boys* series by Hailey Abbott is really good."

FAVE TV SHOWS: *Grey's Anatomy*, *House* and *Gilmore Girls*.

FAVE MOVIES: *Big Momma's House 2* and *The Italian Job*.

ON YOUR IPOD: "Basically everything, other than rap. Simple Plan is my favourite band."

FAVE FOOD: Spaghetti

GUILTY PLEASURE: Clicking the links in spam e-mails.

WORDS OF WISDOM FOR ASPIRING AUTHORS: "Write every day, even if it's only one word."

— Heather Sawers



GALLERY LISTINGS

ARGYLE FINE ART: *Debbie Downer Meets Joe Average*, new works by Melissa MacLean and Luke Naylor, June 8 through July 2. *3rd Annual Skateboard Art Auction*, June 22, 6:30 - 9 p.m. and June 24.

ART GALLERY OF NOVA SCOTIA: New works, by Dijon Curley, Art Sales and Rental Gallery, June 1 through June 30. *Painters in Paradise: The Bermuda Masterworks Collection*, May 5 through September 9, *The Fight* by Mathew Reichertz, May 5 through June 17. Mary Lee Bendolph: *Gee's Bend Quilts and Beyond*, April 28 through Sept. 9.

ART IN A BOX: Works by Dozay (Arlene Christmas), Brad Hall, Jesse Harrod, Colette Fontaine, Carol Kennedy, Pat Loucks, Dawn MacNutt, Claudia Mannion, Zequirja Rexhepi, Donna Underwood and Monika Wright, through June 30. 1161 Hollis St.

CRAIG GALLERY: *Spring Exhibit and Sale* by the Dartmouth Visual Arts Society. May 31 through June 24.

LUNENBURG ART GALLERY: Mermaid Theatre puppet exhibit, May 29 through June 24. 79-81 Pelham St., Lunenburg.

NSCAD: *Garment Works*, Lydia Klenck, Gallery 1, June 12 through 23. *Drawing Conclusions* Angela Enman, Gallery 2, June 12 through 16. Intermediate Photo Workshop: *Natural and Social Landscapes*, Gallery 3, June 12 through 23.

PEER GALLERY: Opens for the season, new exhibit of members and introducing glass works by Anke Holm and the paintings of Kyle Jackson. 10:30 a.m. - 5:30 p.m. 167 Lincoln St., Lunenburg.

SECORD GALLERY: *More than Black and White* by Terry Havlis Drahos, May 25 through June 16. Upstairs, 6301 Quinpool Rd., Halifax.

SIGN OF THE WHALE GALLERY: Exhibition by 20 members of the Nova Scotia Printmakers Association. June 1 through June 23. Four km from Yarmouth on Route 1.

STUDIO 21: Works by Ric Evans, June 15 through July 4.

ST. MARY'S UNIVERSITY GALLERY: *Burning Rubber*, exhibition June 2 through July 29. Launch of sound performance, video and catalogue, July 20, 8 p.m.

SUSAN HUDSON, RCA: Paintings, drawings and original prints, 304 Pelham St., Lunenburg. www.gathering-of-artists.ca.

VIEWPOINT GALLERY: *Solitude of the Stone* by photographer Roxanne Smith, June 7 through July 1. Artist talk June 17, 2 p.m.

ZWICKER'S GALLERY: New serigraphs by Richard Davis and new oil paintings by William Verhulst. 5415 Doyle St. Tuesday - Friday 9 a.m. - 5 p.m., Saturday 10 a.m. - 5 p.m. closed Sunday. (Monday by appointment only).

WORD 4 WORD

Art Bikers bringing creativity straight to you



SHAUNTAY GRANT

Parks throughout the Halifax Regional Municipality will be flooded with arts and crafts this summer. Art Bikers is a new initiative created by the 4Cs Foundation, an arts-based com-

munity development foundation. The project will see trailers packed with art-making materials travel to locations throughout HRM, engaging children, youth, and neighbourhood residents in free, fun public art activities.

Jessica Harrod is a local visual artist, community development work, and project coordinator for Art Bikers.

HFX: What is Art Bikers?

JH: It's pilot project — sort of a small thing that we hope will grow. We've hired four young artists — two visual artists, a drama person, and a contortionist — and they will be riding around on wooden

trailers filled with art supplies. (The artists) will go to a variety of communities (and parks) in the HRM to do art, drama, theatre improv games, or whatever. Their trailers and bikes will be hugely decorated; they'll show up in a park, open up their trailer, put a flag out, and people will know Art Bikers are in town. It's not like a day camp where people leave their kids and register them; it's much more fluid than that. It may be that it's children, adults, teenagers, (or) a combination.

HFX: How will you engage people from different age groups?

JH: I think a lot of that will be

up to our staff's ability to provide activities that are exciting and interesting for a variety of ages. I think one of the things about making art is that you can have one activity that appeals to everyone. It can be something like puppet making or mask making, or it can be something that is more site specific. Maybe you decorate a tree in your local park with wind chimes that you make (so that) it becomes a part of your community space.

HFX: What communities will you visit?

JH: We recognize that HRM is huge, so we are hoping that we'll get out to some of the more rural

areas of HRM, as well as being downtown. We have some contacts in Sheet Harbour as well as Harrietsfield, Spryfield, Fairview and the Commons. So we're really trying to move around HRM. I think a lot of times stuff tends to happen on the peninsula, and we want to try to be as far reaching as we can. We're picking the areas in terms of "Are there a lot of kids there?" If we know there's a park where there are a lot of kids hanging out, that's where we'll go. And if the response is positive and people want to do more stuff, then we'll go back again.

www.4csfoundation.com